

THE  
**CHRONICLE**

OF CONGREGATION NEVEH SHALOM



**MUSIC SWEET MUSIC**

SOMETHING OLD  
SOMETHING NEW

**JOYFUL NOISE**

**SONG LEADER BOOT CAMP**

**CANTOR EYAL BITTON'S  
MUSICAL VISION**

CONNECTING THE GENERATIONS  
THROUGH MUSIC AND PRAYER

# Connecting with Neveh Shalom

## Debbi Villani-Allen's Retirement Party



## Staff Lunch Saying Goodbye to Debbi Villani-Allen



## New Member Brunch



## Cooking for Outside In



## Wondering Jews Tea at Two with Ellen Klem



## Scholar-in-Residence Amir Tibon



## Sisterhood "Transition Projects" Sorting



# Seeking the Music of the Personal and the Communal *By Rabbi David Kosak*

Rabbi's Corner

**M**usic has always captivated me. One Hanukkah, I requested and received a digital clock radio. I loved turning the manual dial, seeking out different stations, songs and styles of music. That's how I discovered the Velvet Underground and Lou Reed at an early age. When I was old enough to sit still, my parents took me regularly to the symphony at Lincoln Center. Such pageantry—all that shining brass, musicians dressed in tuxedos and anticipating those rare moments when the cymbals would clang!

In junior high school, my tastes turned quite eclectic. On the one hand, I was partial to bands like Led Zeppelin, Iron Butterfly, and the Doors. Simultaneously, my allowance was spent on jazz musicians like Pat Metheny, Dave Brubeck, John Coltrane, and Chick Corea.

Around that time, my family “adopted” a Jewish refusenik family. The mother and son were permitted to leave the Soviet Union. They left with almost no worldly possessions. Yet on my bar mitzvah, Dmitri and Larissa parted with one of the few things they owned—a boxed set of Tchaikovsky's symphonies with Russian liner notes. I practically wore out the vinyl listening repeatedly.

Over the past four years, I have been learning to sing. Although my musical appreciation started early with that clock radio, being musical did not. Indeed, I was one of those people who was told, “David, don't sing.” My first two years of voice training were more about psychology than musicality. I had to teach myself that everyone has a voice, and that included me.

Music is all about one's voice. Many times, we will come across the phrase of “finding one's voice.” This is a very American model. It assumes that hidden within us is our authentic, worthy voice. If we can just chip away at all the false stuff on top, we will find our true self, and therefore our own unique music.

My own experiences have taught me that we don't find a voice so much as develop one. We begin to learn how our voice functions, how to control and shape our air and how it flows through the body. Our voice is thus just another sort of relationship we have with ourselves and with those around us. The quality of our voice is in good measure a reflection of how much energy and presence we put into that relationship.

This idea is not original to me. Rabbi Nahman of Bratslov, who certainly possessed a unique and individual voice, once wrote:

*Know that every shepherd has a unique melody (niggun) according to the grasses and the place where he herds, for every animal has a grass unique to her that she needs to eat. Also a shepherd isn't always in one place, and according to the grasses and the place where he herds, so he has a niggun... and from the song of the grasses is made the niggun of the shepherd.*

What an interesting concept! The shepherd's song is influenced by the very grasses of a place, by their relationship with sheep and the natural world in which they find themselves. In wine



terminology, we might say that songs and our own voice have “terroir,” that they are, in part, an expression of our own geography. Before the age of global communication (and even now), one could tell a Brazilian Samba from a Romanian folk song.

Jewish music is much the same. Sephardic musicality is clearly different than Ashkenazic. Yet even within the Ashkenazic world, there is tremendous variety. The first time I heard a Londoner chant Torah it took my breath away. It was majestic, powerful AND different.

For a congregation, what matters is our collective voice. That's no easy thing in a large and diverse community like ours. Nonetheless, that's what people mean when they speak of “traditional” tunes.

*Continued on page 4*

# Joyful Noise

Rabbi's Corner

**By Rabbi Eve Posen**

What follows was a real exchange with my daughter Shiri after a particularly joyful Kabbalat Shabbat service recently. “Mommy, let’s play shul. I’ll be Cantor Eyal, and you be the people. Repeat after me: *L’chu l’chu l’chu*.” This filled me with so much joy. The songs of Kabbalat Shabbat (Friday night services) are the basis of so many of my childhood memories, so to hear my daughter embrace them as well just touched my soul.

What’s interesting is that it’s not these melodies that take me back. Shiri is hearing melodies that are new to me and to many of us. The words are the same, but the melodies have changed. We all have our own idea of what the “traditional” melody is for certain prayers. We get stuck in the thought process of “This is the way it is and must always be because that’s how we’ve always done it.” We never seem to remember that what is now “traditional” was once new too

and only became “tradition” after many years of use. The words of our written prayers are never changing; instead it is the melodies that can refresh, renew, or even jar us just enough to make us sit up and pay attention.

I always laugh when I hear someone refer to a melody as the “traditional melody” because most of the melodies we sing today were written in the 20th century. Our beloved “traditional” *Oseh Shalom*? That’s from 1973, the same year that gave us *Crocodile Rock* and *Bad, Bad Leroy Brown*. Anything by Rabbi Shlomo Carlebach of course came from the 1960s and 70s. And yet, somehow these modern tunes put to ancient words have become the gold standard.

As we venture into a new chapter of Jewish music at Neveh Shalom, it’s important to remember that the words, which don’t change, should leave us feeling just as inspired as whatever tune they are set to. While the deep emotion-



al response we have to certain melodies might take us back to a certain time in our lives, we will never run out of opportunities to make new musical memories.

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## Seeking the Music *continued from Page 3*

They are expressing the “terroir” of their own Jewish experience. Yet, as Rabbi Nahman hinted, our congregational music and singing is and must be in constant evolution. Otherwise, it becomes something lifeless and detached.

This is one of the most exciting times to be a Jew. We live in a world of constantly changing landscapes. No matter what part of the Jewish world one inhabits, whether Ultra-Orthodox or Renewal, Judaism continues to adjust to modern times. At Neveh Shalom, we understand that. As Cantor Bitton integrates himself into our *kehillah* and begins to offer us some themed Shabbats, our own musical culture will continue to develop. Like the shepherd, his voice will do the same as it adjusts to us.

It was King David, our poet-musician-warrior who said it best. *Shiru la’shem shir chadash*. Sing a new song to God. I look forward to doing that with you.

Enchantingly,  
Rav D

# Cantor's Musical Programming Unveiled

Cantor's Corner

**By Cantor Eyal Bitton**

I want to offer Neveh Shalom and the community at large an annual musical season entitled **WORDS & MUSIC – For the Heart & Soul**.

The season will include a series of programs which will take place during services and a series of programs which will take place outside of services – some are for the heart and some are for the soul. You can read more in depth about these programs on pages 10-11.

The first two programs will launch this February.

On Saturday, February 3, we'll begin with a Saturday morning themed service called **Folk Music Shabbat**. I've adapted a number of our liturgical texts to well known folk music melodies by the likes of Bob Dylan, Pete Seeger, and others. You'll enjoy "naming that tune," hearing a slightly different take on how to listen to some of our prayers, and, well, it'll just be fun!

On Thursday, February 15, I can't wait to share my extremely popular musical

lecture **Jewish TV Theme Songs**. This presentation was originally launched during Toronto Jewish Music Week in 2015 and was the hit lecture of the festival. It'll be a wonderful trip down memory lane, and you'll love learning which Jewish composers wrote those beloved TV theme songs you grew up with. There'll be plenty of videos and sing-along moments to make this a truly engaging and fun evening.

There will be a mix of light and serious programs, of course.

In the spring, I'll present a varied mix of musical offerings. There will be another musically-themed service in which I underline great Jewish liturgical music. It's what I call a **Heritage Shabbat**. We highlight beautiful Jewish music and learn where these specific melodies came from. There will also be a large-scale concert which I will talk about more as we get closer to the date.

As we look to the future, I will have more



musical programming that will involve members of our community, youth and adults. I have specific programs for youth and adults in the service and in concerts.

To make these events a true success, I need members of the congregation to help. I invite you to contact me and join my music committee so that we can work together to make Neveh Shalom a center of Jewish music in Portland.

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# Updates from Steve

President's Corner

**By Stephen Blake**

**T**he High Holy Days marking the beginning of the year 5778 are behind us. This year brought a number of changes to the celebration of the New Year at CNS. The first and major change was the arrival of Cantor Eyal Bitton. In addition, there were a number of other changes that were necessitated by clergy availability or our efforts to meet our congregation's desire to be with Cantor Bitton. As we have done in the past, we followed up the HHD services with a request that our members give us their feedback through a survey sent to the entire congregation. While we would have liked everyone to reply, we are pleased that over 250 congregants did, and the response has been overwhelmingly positive. That said, there were a number of critiques. This information has been shared with our clergy and staff, and will be an integral part of our planning for next year.

We also informed the congregation that our Senior Rabbi was due for a

contract renewal and asked for your approval to move forward with this process. The response for Rabbi Kosak has been extremely positive with over 90% of the responses being a "yes." The personnel committee did inform the Rabbi of our desire to renew his contract, and we expect that by the time you read this that will have been completed.

Since its founding, Camp Solomon Schechter has had a special relationship with Congregation Neveh Shalom. This relationship stems from the camp's affiliation with the Conservative Movement and the fact that our Senior Rabbi Emeritus, Rabbi Stampfer, was instrumental in its inception. This relationship has taken the form of both our financial support as well as urging our families to consider going to camp. The Board has decided that we will maintain our special relationship with this camp. As part of this decision, the Board has also decided to allow other Jewish camps to present to our families, but no camp pre-



sentations will be made during school hours.

I will continue to use this column to update our congregation on the issues before the Board. We are also interested in what you have to say. Please do not hesitate to contact any of our clergy or staff, or me directly at [president@nevehshalom.org](mailto:president@nevehshalom.org).



## Upcoming B'nai Mitzvah



### **Rebecca Tenner, January 6**

Becca is the daughter of Gary and Maizy Tenner, and little sister to Jillian. She is the grandchild of Shirley Tenner (Delray Beach, FL) and Michael Dunn and Cynthia Smith (Portland, OR). Becca is an active 7th grader at Three Rivers Charter School and her favorite subject is social studies. For the last four years she's been in team dance at Van De Veere Dance Academy, competing in hip-hop, jazz, and ballet. She also enjoys running for the Rosemont Ridge Middle School Cross Country Team. Becca is routinely recognized for her positive attitude, bright smile and kindness to peers. In her spare time she enjoys hanging out with friends and family, creating YouTube videos, vacationing in Mexico, and visiting her Camp Solomon Schechter friends during the school year. This summer will be her 6th year of camp!



## Upcoming B'nai Mitzvah Cont.



### **Ellianna Foster – January 13**

Ellianna Foster is the daughter of Aviva Brandt and Scott Foster and granddaughter to Cookie and Sid Brandt (Chicago) and Marlys and Melvin Foster (Pasco, WA). Ellie is an outstanding seventh grader at Jackson Middle School, where she plays tenor saxophone in band. She is a competitive artistic roller skater, who brought home two silver medals from the 2017 National Artistic Roller Skating Championships. Ellie is happiest when she is engrossed in a book or making music on piano, saxophone or clarinet. She also participates in her family's art business by doing pyrography to raise money to go to China in June in a school exchange program.



### **Sophia Gilbert – February 16**

Sophia Gilbert is the daughter of Robb and Bari Gilbert, and older sister to Ethan, Jordan, Mickey, and Trevor. Proud grandparents are Marsha and Joel Gilbert (Portland, OR), John and Marcia Grado (St. Johns, FL), and Morton and Carol Greenfield (Boyton Beach, FL). Sophia is a kind and loving 8th grader at Fowler Middle School, where she is a member of the Advanced Choir. When she's not singing or obsessing over anime videos, she enjoys drawing. Lots of *nachas* to her family on her upcoming *simcha*.



### **Ethan Gilbert and Jordan Mickey Gilbert – February 17**

Ethan and Jordan Gilbert are the sons of Robb and Bari Gilbert, brothers to Sophia and Trevor. Proud grandparents are Marsha and Joel Gilbert (Portland, OR), John and Marcia Grado (St. Johns, FL), and Morton and Carol Greenfield (Boyton Beach, FL).

**Ethan** is hard working as a 7th grader at Fowler Middle School. When he's not playing trumpet, involved in after-school clubs, basketball, Boy Scouts, video games, or volunteering as an ambassador for kindergarteners, he's on the baseball mound or making plays at 3rd. Ethan also excels as a soccer goalie and in the classroom. Mazel Tov on his upcoming *simcha*.

**Jordan** is a 7th grader at Fowler Middle School where his favorite subject is science. His commitment to friends and his community is strong, evident in his recent graduation to Private in the Young Marines. He also enjoys WWI history, cross country, gaming, and Boy Scouts. Mazel tov as he becomes a bar mitzvah.



### **Shayah Kosak – February 24**

Shayah Kosak is the son of Rabbi David and Laura Kosak, older brother to Amitai, grandson of Judy and Al z"l Kosak (New Rochelle, NY), Marilyn Beck (Pacific Grove, CA), and Vern Beck (Portland, OR). Shayah is a 7th grader at Portland Jewish Academy where he enjoys every subject, and in particular math and science. He's a recent attendee and big fan of Camp Solomon Schechter. He enjoys watching football and basketball and playing both (flag football). For his Bar Mitzvah project, Shayah has been recruiting new members for a non-profit called This is My Earth ([www.this-is-my-earth.org](http://www.this-is-my-earth.org)) which buys areas of land around the world and preserves them, enabling the local endangered and vulnerable animals to have an undisturbed home. Membership is only \$1 minimum – it's not too late to sign up! Shayah is passionate about protecting the environment and safeguarding biodiversity. His parents and entire family are proud of him and love watching him grow up.

# Connecting the Generations Through Music and Prayer

By Mel Berwin, Director of Congregational Learning



**M**usic fundamentally connects us to emotion, to language acquisition, and to memory, making singing an incredibly powerful tool for education, especially in a setting like ours, where we are building not just skills but connection, to each other and to our culture. We sing throughout the year—traditional and contemporary holiday songs, Alef-Bet and other learning songs, and of course, the prayers of our services. As I write this, our ALIYAH K-6th graders are about to help lead the songs and prayers of our Friday evening Shabbat service.

From Kindergarteners bouncing up and down to *Bim-Bam-Shabbat-Shalom* and *Oseh Shalom*, to our oldest students leading the ancient words of *Mi Chamocha* and *Aleinu*, I am always moved to hear children lead-

ing us in the songs of our people—is there a more powerful symbol of the miraculous continuity of our tradition throughout the ages? And while our kids may not relate to the specific theological ideas or textual resonance of the words they are singing, there are many good reasons for them to learn, sing, and lead these prayers. Here are a few ways we talk to children about prayer:

**Prayer is how we talk to God.** We can have a conversation with God in any language and in any words we choose. And yet, there is something both powerful and comforting about using language that we know has been used for generations, by our own family members and our people throughout the world and throughout the ages, to convey their deepest hopes, frustrations, gratitude, and requests to God. Just like skills to cope with stress or anger, it helps to practice our words of prayer when we don't need them, so that we know what to say when we do need them.

**Jewish community shows up for each other.** Our religion isn't one of individual quest, it's one of communal gathering. Just by showing up at services, we help to make a minyan, we let mourners know

we are there for them, we celebrate milestones with each other, we raise our voices together in song. We never know what is in the heart of someone sitting next to us, but when we show up and participate in a service, we provide strength and hope to others, and we build connection with each other.

**Feeling at home in Judaism.** We always come back to this idea in ALIYAH. We want our kids to feel at home in Judaism, and knowing the prayers and tunes of our people is one essential way of connecting to our community rituals.

Moreover, when our children have learned the songs of our people from their earliest years, those tunes will stay with them forever, and provide a foundation of memory and connection, to Judaism and to each other, for years to come.



ALIYAH 6th Grade Class receiving their Siddurs

# Making Music

## Music in CNS Member's Lives

### By Jenn Director Knudsen



**M**ost of us make music. Some sing like an opera diva, in the shower; others play piano like a maestro, as long as the vacuum is running. For others, making music is an inborn talent that's part of everyday life, both Jewish and secular. The three CNS musicians featured here make beautiful music. No need for running water or electrical appliances to muffle their melodies.

**Itai Dewar** is a teacher of 5th graders in the CNS' ALIYAH program and in Machon Ivrit for adult learners of Hebrew. He also is a very spiritual and multifaceted musician.

He has sung in choirs, madrigal groups, and jazz ensembles, and he knows the academics of music, too, having studied music theory, counterpoint, and orchestration in college. He's played and studied piano in this country and abroad, including in Israel.

And, he says in his typical self-deprecating manner, "My admittedly shaky grasp of guitar, banjo, and ukulele plunking has not prevented me from attempting to amuse

my 5th graders or, previously, when I served in the Peace Corps in Jordan."

Dewar recalls, "Among my earliest memories is the wonder and sense of reverence I felt attending a Latin Mass with my father. The incense and Gregorian chants pointed to a mystery beyond words."

The wordless power of music followed him into Judaism. He recounts that while studying years ago in yeshiva, "I often found that the community and, in particular, text study, frequently left me baffled and feeling a little too much like a cultural anthropologist." By contrast, he says, "The wordless melodies of *niggunim* somehow served as a portal to transcendence."

The spiritual nature of music also is profound for **Sharon Fendrich**, a trained classical pianist and vocalist who first tickled the ivories at age three. A professional composer and recording artist of music that marries New Age with Neoclassical, she also is Rose Schnitzer Manor's assistant choir director and knows her way



Sharon Fendrich - photo by Jenn Director Knudsen

around the bima at Neveh Shalom.

"Chanting the Rosh Hashanah haftarah of Hannah two years ago was a pivotal moment in my musical history," says Fendrich, mom of two ALIYAH students. "Everything came together in one moment," she says of the union between song and prayer.

"When all is said and done, my motivations as a musician come from my spirit, the same place as my motivations when in prayer," Fendrich says. Listen to this connection at [www.dreamlandproductions.com](http://www.dreamlandproductions.com).

**Israeli Shlomo Farber**, ALIYAH teacher, grew up immersed in everything Jewish, musically, too. Jewish and Israeli folk songs were his childhood soundtrack.

A largely self-taught pianist who plays mainly by ear, Farber says the music -- more than religious overtones -- is his draw.

"If you asked me the question, 'What role did music play in your life as a child,' a few years ago, maybe you'd have to ask instead, 'What part does life play in my music?'"



Itai Dewar - photo by Jenn Director Knudsen

# For the Heart and

## Cantor Eyal Bitton Brings a New Musical Vision to CNS

by Debra Shein

"A cantor is a *shaliach tzibur*, an emissary of the congregation. In today's synagogue, that definition has taken on new meaning. To be an emissary of a modern-day congregation means to be an ambassador to Jewish prayer and cultural identity — in particularly through music. A cantor must seek to create opportunities for congregants to connect to *t'fillah* and to a sense of belonging to one's synagogue, one's community, one's people, and one's heritage." — Cantor Eyal Bitton



Radiating enthusiasm for his job, the congregation, and the potential to amp up CNS's presence on the local Jewish music scene, our new cantor sits in his office on a rainy fall afternoon, slightly apprehensive about the fabled oh-so-wet Oregon winter ahead, but eager to dig in and get started on bringing his musical vision for our community to life.

Since his arrival in August, shortly before the holiday season, he has pretty literally had to "hit the ground running" in his first months in Portland. He's excited about putting his philosophy about the role of a cantor, as expressed above, into action at Neveh Shalom. With this in mind, he has conceived a program he calls "Music for the Heart and Soul." As he explains, "programs that take place during services address the needs

of the soul; programs to take place outside of services address the needs of the heart. These are designed to involve adults and youth as well."

In addition to carrying out the foundational tasks of his position, including managing the b'nei mitzvah program, attending other life-cycle events, and leading services, Cantor Bitton proposes to employ his many talents to bring innovation and variety to the musical life of the congregation, and to make Neveh Shalom a prime venue for Jewish musical events in the region. His background as a composer, playwright, and musical director, as well as his previous work as a cantor, have amply prepared him to fulfill these goals. In addition, his multicultural background has well equipped him to form bridges to the larger community.

The cantor's mother was an Ashkenazi Jew whose parents had both fled from Germany to London, where they met.

They later moved together to Montreal. His father's parents, Sephardic Jews who spoke Judeo-Arabic, emigrated from Morocco to Montreal in the 1950s. After their marriage, the cantor's parents moved to Zaire (now the Democratic Republic of the Congo), where his father was an electrical engineer and

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***"Programs that take place during services address the needs of the soul; programs to take place outside of services address the needs of the heart."***

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was in charge of broadcasting the famous "Rumble in the Jungle" between George Foreman and Muhammed Ali. It was here that the cantor spent his earliest years. Friends included an international mix of expats plus native African people. Cantor Bitton's first languages were French and Lingala; he didn't start learning English until he went to school. After returning to Canada, the Bittons resettled in Montreal, where Eyal eventually earned a degree in Jewish Studies from McGill University and went on to build his career. His musical oratorios have been produced in Canada, the US, Kenya, and China.

In his "music for the soul" part of the program, Cantor Bitton plans to provide an array of opportunities for both youth and adults to become involved. He's been astounded by the "unexpected boon" of having such a large talent pool here at CNS. His aim is to enhance services by making them even more spiri-

# d for the Soul



tually meaningful and musically engaging. This will include the development of a youth choir and teen leaders, youth High Holiday leadership, song- and poetry-writing contests, Friday Night Live events with a live band, a musical heritage series to better acquaint us with the full range of global and historical Jewish music, Saturday Morning Fever services set to popular melodies, and more.

Cantor Bitton particularly relishes opportunities to educate the congregation and the community about “contemporary Jewish music and also the roots of traditional Jewish music.” He enthusiastically relates that he’d “like to pepper the traditional Ashkenazi service with Sephardic, Moroccan, popular, and original elements in a seamless fashion. We have a rich Jewish musical tradition, and we’re better if we’re exposed to it all and not just think ‘That’s what *they* do.’”

Likewise, on the “music for the heart”

side of the program, the cantor hopes to provide an intriguing and wide-ranging variety of activities. These include large events such as major concerts featuring local and international performers, the presentation of original works written by the cantor himself (including an oratorio recounting the five-millennia history of the Jewish people), community productions of musicals or revues, and the presentation of musical numbers from Jewish-themed films featuring select professional soloists. Plans also include smaller events such as teen talent concerts, musical lectures, and sing-alongs. In addition, there are plans for an online video channel which would include both Jewish music videos and filmed discussions of multiple cantors debating questions of interest pertaining to their work.

“All of this,” the cantor says, “is about imparting a positive connection to Judaism,

particularly the synagogue experience (that which is associated with the build-

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***When I teach... I want people to really connect, [and I] want to impart a passion for Judaism and Jewish music.***

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ing of Neveh Shalom). When I teach kids in Hebrew school or have people around the seder table, I want people to really connect, want to impart a passion for Judaism and Jewish music. When I teach kids, I tell them that while singing is a component of the service, it’s not *American Idol*; it’s not about the quality of the voice, but learning to participate actively in prayer and in a leadership capacity. It’s about feeling a sense of achievement for having done Torah, etc. When they come to this building and meet the clergy, it needs to be a positive experience. We want them to feel proud to be Jewish and happy about this attachment. What is community if not an extended family? Today we *are* that village, that shtetl of old, that used to exist.”

“Stay tuned,” Cantor Bitton says, “services are going to become musically very exciting, and I think we’re going to have a very dynamic presence outside the service as well, a very dynamic experience of Jewish music.” To help further develop and carry out this vision, the cantor would like to create a music committee composed of interested members. If you’d like to get involved in what promises to be an exciting musical future, please contact him and let him know. Call the office or email [ebitton@nevehshalom.org](mailto:ebitton@nevehshalom.org).



# Song Leader Boot Camp

By Eadie Kaltenbacher

Imagine you are a relatively new guitarist getting ready to lead Jewish songs with an audience of more than 100 expectant faces. How do you feel? If you're Leah Conley, you answer "Thrilled!" Of course, her audience is more forgiving of mistakes, because as the youngest learners in our community, they learn from their own mistakes every day. Her audience is the one- to five-year-old crowd at Foundation School, where she is the Director of Education.

Leah attended Songleader Boot Camp (SLBC) in 2016 to become inspired by leaders in the world of Jewish music. She wanted to learn more about leading with music for preschool education. One of Leah's big takeaways from SLBC is that everybody, no matter how old they are, always has to start at the beginning when they are learning a new skill – and making mistakes is an integral part of the learning process. SLBC pushed her to try new challenges, and as she becomes a more experienced musician, she is working to continue her education, including taking guitar lessons from Neveh Shalom's own Gabe Lawler.

Gabe, in addition to being a skilled guitarist and musician, is Neveh Shalom's Kadima/USY advisor and leader of Hinei (for young Jewish graduates and professionals). He attended SLBC in 2015 when he was running the music program at a summer camp in Michigan. Gabe's primary role at the camp was to "bring *ruach*" into music at the camp, combining old favorites with new variations. His experience with SLBC was a warm, welcoming environment for anybody, not just musicians, to come and learn about the power of song.

Gabe explained that even within the Jewish community, everyone



Kadima/USY Advisor Gabe Lawler

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***Everybody ... always has to start at the beginning when they are learning a new skill – and making mistakes is an integral part of the learning process.***

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Foundation School Director Leah Conley

has a different background and context, yet music is a powerful way to bring diverse people together to form connections. He gave me the example of *Hinei Ma Tov*, one of the first songs we teach to young children. The words translate roughly to "How good it is for us to be together." There are many variations on the tune, but no matter where we are in the world, when we hear that song we know we are amongst a community.

SLBC's leadership training is held every year in February; the next one is scheduled for February 18-20, 2018 in St Louis, Missouri. One of the founders is Rick Recht, known as a pioneer of modern Jewish rock. Other stars at SLBC include Sheldon Low (rock) and Ellen Allred (early childhood music).

For inspiration of your own, check out [www.jewishrock-radio.com](http://www.jewishrock-radio.com), a Jewish rock station, founded by Rick Recht. Families can also explore: [pjlibraryradio.com](http://pjlibraryradio.com).

# Oasis of Peace

By Sarah Rohr

After the shots  
went silent...

*Thank you Rabbi Kosak, Rabbi Eve, JoAnn Bezodis, Laura Kosak, Cantor Bitton and the Koleinu Choir for coming together swiftly after the mass shooting in Las Vegas on October 1, 2017 to talk, sing and warm each other's souls in the light of community. The event was entitled, "After the Shots Went Silent, We Shall Sing: A Communal Response to Las Vegas."*

*The following poem is dedicated to all of those who were impacted by that event, and all of those who are impacted by semi-automatic gun deaths. May our lawmakers be moved by our outcries to outlaw semi-automatic weaponry, which is only used for people to kill other people.*

## Oasis of Peace, Las Vegas Mass Shooting

By Sarah Rohr

We are gathering.

Around the fire sculpture that the glass blower crafted,  
resinous hands made that gorgeous sculpture, saying with  
shape and light, rekindle your own eternal flames.

On the day when yet another gun-toting person waged their  
inner war on the outer world, Cantor Bitton sings a luscious  
song in our native tongue, a reverie sending *ahavah* to those  
concert goers... 58 who died, 489 who were injured, 22,000  
who ducked, ran, helped and fled.

Think dear ones, of the countless family members and  
*haverim* who will hear those country songs, the sweeter  
soundtrack of that night; they will weep into each other's  
hunched shoulders at the memory of their beloveds lost.

We heard the Rabbis and their sage words reminding us of the  
presence of *malachim* (God's messengers) in the rubble and ruin.

Rabbi Kosak said, "I still get my news the old fashioned way,  
through the newspaper instead of social media. Repeated  
images of destruction tend to increase fear and traumatize  
us without necessarily deepening understanding."

Rabbi Posen shared her family's morning ritual and how a  
continual celebration of the small miracles of life's daily rhythm  
adds up to a reserve of *ahavah* when it is needed most.

We heard Laura Kosak say, "Let your children show you all of  
who they are, your job is to watch in wonder, making sense  
of this world for yourself so that they can make sense of it  
for themselves. Articulate in detail for them, the shadows  
where words fear to tread in a way that is appropriate to  
their age and emotional aptitude."



Rabbi Eve Posen, Laura Kosak, Rabbi David Kosak, and JoAnn Bezodis

We heard JoAnn Bezodis say, "hack your brain, we are  
neurologically hardwired for fear of ancient foes who  
left the premises long, long ago (fight, flight or freeze  
mechanisms). Take small actions that remind you of what  
is good, in this moment, in your life story. Can you feel your  
feet, your weight in the chair, the space underneath your  
nostrils? That attention reset, is mindfulness, which brings us  
back to this holy moment."

The glass blower's creation mimicking *El Shaddai's ner tamid*.

Our own Koleinu choir sent us out that evening on the *ruach*  
from their rich weaving of voices, carrying the echoes of  
countless sorrows, musical notes lilting as stones on a grave,  
restful and at peace, filled with the acknowledgement of  
what was lost and what will live on. *Hinei, Hinei*.

"Teach us to treasure each day." - *Limnot Yameinu*.

# Member News

## Kvell With Us



Mazel tov to Anna Shapiro for being honored with the Stampfer Youth Award at the Stampfer Community Enrichment Award Dinner. This award recognizes our Jewish youth who have demonstrated exceptional devotion to the following causes: advancing Jewish learning; creating a stronger Jewish and overall community; and working toward a more ethical and peaceful world, embodying the spirit of *tikkun olam*.

Mazel tov to Susan and Seth Garber on the birth of their new grandson Kai Daniel Garber on Nov. 15. He was born to Mike and Mandy Garber in Portland, OR.

Mazel tov to Susan and Seth Garber on the birth of their new grandson Kai Daniel Garber on Nov. 15. He was born to Mike and Mandy Garber in Portland, OR.

Mazel tov to Lidia and Raul Krivoy on the birth of their new grandson on Nov. 17. He was born to Erica and Keenan Davis in Atlanta, GA. The mom and the baby are all doing great.

Mazel tov to Shlomo Farber, one of our ALIYAH Hebrew school teachers, who just won the 2017 Winter Carol Composition Competition for his arrangement of "*Maoz Tsur*." His piece was performed by the Portland Symphonic Choir on December 9th and 10th. Shlomo has degrees in piano performance and composition from Hebrew University in Jerusalem's Rubin Academy of Music and Dance and recently completed his MA in Cinematic Orchestration.

**Thank you to everyone** for helping to donate cans of sweet potatoes for the Jewish Family and Child Service Thanksgiving Food Drive. We surpassed our goal of 135 cans!



**Mazel tov to Eric and Dana (Kostiner) Simpson** on the opening of their new BarkZone Bethany store!

**Mazel Tov to Rabbi Joshua Stampfer** on the birth of his 14th great-grandchild, Emanuel Eytan, whose *brit milah* was held in Israel. The parents, **Shlomi and Chava Stampfer**, and the baby are all healthy and doing well. *Pictured: Shaul Stampfer (grandparent) with the new baby.*



**Mazel Tov to Rabbi Stampfer, who wrote an article for the Jewish Journal** titled, "Eyewitness to History: Nov. 29, 1947, in Jerusalem," about being in Jerusalem the day that the United Nations General Assembly, meeting in New York City, voted by a two-third majority to partition Palestine into a Jewish and a Arab State, leading to the declaration of the State of Israel in May 1948. To read the article, visit: [jewishjournal.com/cover\\_story/228033/eyewitness-history-nov-29-1947-jerusalem](http://jewishjournal.com/cover_story/228033/eyewitness-history-nov-29-1947-jerusalem).

**We are excited to share the "double news" that Emiko and Craig Coughlin** welcomed their new twins on Nov. 2, 2017. Baby girl is **Yumiko Hannah Coughlin** and baby boy is **Kenzo Judah**. These babies are adored by grandparents, **Elaine Bacharach Coughlin** and **Jonathon Lietz**, **Ann Masunaga**, and **David and Heidi Masunaga**. Proud great-grandparents are **Gloria Bacharach** and **Sue Pye**.

### **Yihi Zichram Baruch – Our condolences to CNS members who have recently lost loved ones:**

**We regret having to inform you of the passing of Marjorie Kaplin (z"l), dear mother of David (Cerinda Survant) Kaplin and grandmother to Benjamin, Gwendolyn and Jonathan Kaplin.**

**Our condolences to Jack Wolinsky, whose brother, Louis Wolinsky (z"l) passed away on December 8 in Cleveland at the age of 96.**

**We regret having to inform you of the untimely passing of our member Steven Heiteen (z"l), beloved husband of Susan Kuznitsky and father of Jacob and Matthew Heiteen. Steve passed away while on vacation in Hawaii.**

**We regret having to inform you of the passing of our dear congregant, Tsivya Sholomovna Studinovskaya (z"l), beloved mother of Galina Smotkina and Irina Malashenok.**

# The congregation gratefully acknowledges the following contributions:

---

## Adult Education Fund

**Mitch and Eileen Cooper:**  
in memory of Mark Cooper  
**Sabra Weintraub**

## ALIYAH Donation Fund

**Alan and Vicki Rotstein:**  
in memory of Marjorie Kaplin  
**Stuart and Nikki Director:**  
in appreciation of our  
granddaughter's education  
**Garry and Judith Kahn:**  
in appreciation of Raul Krivoy  
for all your help  
in honor of Raul & Lidia Krivoy,  
Mazel Tov on the new grandson  
**Ella Ostroff:**  
in memory of Olga Guttman

## Becky Menashe Bookshelf Fund

**Paul Parter and Susan  
Schauffer Parter:**  
in memory of Solomon E.  
Menashe

## Cantor's Discretionary Fund

**Micah and Deborah Barany:**  
in honor of Cantor Eyal Bitton  
**Victor and Toinette Menashe:**  
in appreciation of Cantor Eyal  
Bitton  
**Rachel and Jason Nelson:**  
in appreciation of Cantor Bitton  
for a beautiful ceremony

## Cemetery Fund

**Sondra Greenberg:**  
in memory of Philip Greenberg  
**Lucille and Lisa Neusihin:**  
in memory of Irving Neusihin  
**Arne Rosencrantz:**  
in memory of George  
Rosencrantz  
**Melvin and Janet Swire:**  
in memory of Preva Swire  
**Gennady and Irina Talal:**  
in memory of Khaya Talal

## Charack Kitchen Fund

**Allan and Marjorie Sherman:**  
in memory of Lillian Sherman

## Camp Solomon Schechter 2017-18

**Joanne Blauer:**  
in memory of Sol Blauer  
in memory of Ruth Blauer  
**Steven Shain and Wendy  
Tobin-Shain:**  
in memory of Harriette Shain  
**Frieda Tobin:**  
in memory of Sadie G. Feves  
in memory of Rebecca Zukeov

## Elaine & Gloria Schiller Fund

**Thelma Geffen:**  
get well wishes for Terrye  
Rudolph

## Elevator Fund

**Hy and Myra Jackson:**  
in memory of Lillian Montrose  
Borg

## Shuldman Kiddush Fund

**Deborah and Micah Barany:**  
**John Barton:**  
in memory of Ben Barton  
**Stuart and Reena Davis:**  
get well wishes for Toby Blake  
for a speedy recovery  
in memory of Jack Cohen  
**Jeff Edmundson and Ethel  
Shuldman:**  
in memory of Erna Graetz  
**Gary and Esther Liberman:**  
in appreciation of Cantor Linda  
Shivers  
**Jeff & Ari Edmundson and Ethel  
Shuldman:**  
in memory of Philip Shuldman  
in memory of Erna Graetz

## Foundation School Fund

**Stanley and Judith Blauer:**  
in memory of Sol Sax  
**Sondra Greenberg:**  
in memory of Al Westerman  
**Herbert and Barbara Hochfeld:**  
in memory of Jack Lakefish  
in memory of Bea Hochfeld  
in memory of Frank Hochfeld  
**Lawrence and Sandra Hupp:**  
get well wishes for Toby Blake

**Lawrence and Sandra Hupp:**  
get well wishes for Hilarie  
Wasserman

**Lidia and Raul Krivoy:**  
In honor of granddaughter  
Maya for her Bat Mitzvah  
**Irving and Rhoda Leopold:**  
in memory of Stephen Leopold  
**Gail Maron:**  
in memory of Sheldon Maron  
**Eve Posen & Duncan Gilman:**  
In appreciation of Idie Benjamin  
Thank you so much for being  
Safti/Morah Idie for Shiri!  
**Joeen Rodinsky:**  
in honor of Rhoda and Irv  
Leopold's anniversary  
**Geraldine Roth:**  
in memory of Eric Berkley's  
father  
**Mylen and Rosalyn Shenker:**  
in honor of Debbi's Retirement

## General Synagogue Fund

**Linda Atlas:**  
in memory of Sidney Atlas  
**Rochelle Atlas and Robert  
Ballato:**  
in memory of Sidney Atlas  
**Jeff and Sandy Axel:**  
get well wishes to Steve Kahn  
for a speedy recovery  
get well wishes to Sam Gottlieb  
to a speedy recovery  
in honor of your new grandchild  
in memory of Steven Heiteen  
in memory of your sister Teri  
in honor of Joel Luxenberg's  
engagement  
in honor of Noa Liora Nelson,  
Welcome to the world!  
**Robin Bacon-Shone:**  
in memory of Thelma Beck  
**Gerel Blauer:**  
in memory of Ruth Blauer  
**Mark and Cindy Braverman:**  
in memory of Violet Marrow  
in memory of Joel Marrow  
**Marty Brophy:**  
in memory of Julie Brophy  
**Marianne Buchwalter:**  
in memory of Fred Buchwalter  
**Pam Calvo:**  
in memory of Greta Kay

**Aaron and Linda Cohen:**  
in memory of Peter Rabow  
**Stanley and Beverly Eastern:**  
in memory of Sol Sax  
**Michael and Chris Feves:**  
in memory of Victory Gregory  
in memory of Cecilia Gregory  
**Michael and Chris Feves:**  
in memory of Al Feves  
**Arnold and Francine Frisch:**  
in memory of Jack Israel  
**Wanda Fullwiler-Skaug:**  
in memory of Byron Skaug  
**Bernice Gevurtz:**  
in memory of Burton Gevurtz  
**Yevgeniya Giterman-  
Faktorovich:**  
in memory of Yefim Faktorovich  
**Phil Goldsmith and Susan  
Newman:**  
in memory of Jack Weinsoft  
**Victor Gutnik:**  
in memory of Zinaida Gutnik  
**Lawrence and Sandra Hupp:**  
Congratulations Debbi Villani-  
Allen  
get well wishes for Lawrence  
Schwartz  
**Richard Jolosky:**  
in memory of Dora Jolosky  
**Susan and Norman Kaplan:**  
in memory of Louis Heckman  
**Anthony and Priscilla Kostiner:**  
in honor of Maya's Bat Mitzvah  
in honor of Debbi Villani-Allen  
retirement  
in memory of Steve Heiteen  
in appreciation of High Holidays  
**Alan and Lynn Lertzman:**  
in honor of Mimi Lewitt  
birthday  
**Yefim and Lyudmila Litinetsky:**  
in memory of Sofia Ambyrg  
**Anatoliy and Revekka Men:**  
in memory of Solomon Men  
**Richard and Abby Menashe:**  
in memory of Steve Heiteen  
**Ida Mikhlin:**  
in memory of Abram Mikhlin  
**Samuel and Jo Ellen Miller:**  
in memory of Richard Adashek  
**Ralph and Sandra Miller:**  
in memory of Ann Miller  
**Cary and Beth Pollack:**  
in memory of Samuel Schwartz  
in memory of Yetta Schwartz

## The congregation gratefully acknowledges the following contributions:

---

### **Raisa Premysler:**

in memory of Isaak Premysler

### **Bruce and Phyllis Ritchie:**

in memory of Jack Ritchie

### **Kim Rosenberg:**

in memory of David Rosenberg

### **Fred and Nora Rothstein:**

in memory of your Aunt Elaine  
Golden

### **Joann Ruden:**

in memory of Jack Paige

### **Helen Runstein:**

in memory of Al Brownstein

### **Jack and Barbara Schwartz:**

in memory of Steve Heiteen

in memory of Marjorie Kaplin

### **Yakov Smetana:**

in memory of Semen Smetana

### **Dennis and Susan Steinberg:**

in memory of Anita Hillebrandt

### **Jeffrey and Jo Ann Timbanard**

**Michael and Barbara**

### **Titelbaum:**

in memory of Arthur Seibert

### **William Brenner and Julia**

### **Waco:**

in memory of Howard Waco

### **Allan and Judy Weingard:**

in memory of Martha Rapp

Leventon

### **Larry and Sandra Wiener:**

in memory of Dorothy Wiener

### **Vicki Zidell:**

in memory of Jack Israel

### **Rick and Debbie Zurow:**

in memory of Evelyn Zurow

## **Houston Hurricane Relief**

**Nancy Stone and Jonathan Levy**

## **Hunger Relief Fund**

**Judith Ahern:**

in memory of Sonia Willer-  
Newman

## **Leonard Barde Cemetery Enhance Fund**

**Carolyn Gorin:**

in memory of Leonard Barde

## **Feldstein Library Fund**

**Jack and Melanie Birnbach:**

in memory of David Papper

### **Jack and Melanie Birnbach:**

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in memory of Kate Freda  
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in memory of Albrecht  
Bacharach

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in memory of Sadie Feves

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in memory of Regina Philan

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in memory of Sheri Katz's sister

**Susan Cohen and Michael**

**Singer:**

in memory of Monica Cohen

## **Moskowitz Fund**

**Riley and Marci Atkins:**

get well wishes for Sam Gottlieb

in memory of Sylvia Moskowitz

**Riley and Marci Atkins:**

in memory of Herman Atkins

**Linda Weinstein:**

in memory of George & Tessie  
Weinstein

## **Music Library Fund**

**Joni Cady & Jane Rosevelt:**

in memory of George Stubbs for  
the love of music he gave to me

## **Strauss Youth Act Fund**

**Naomi Strauss:**

in memory of Rabbi Isidore  
Kahan

## **Sonia Nudelman Floral Fund**

**Phillip and Sandra Nudelman:**

in memory of Sonia Nudelman

## **Principals Fund**

**Micah and Deborah Barany**

## **Robbie Ball Memorial for Darfur**

**Mel and Elaine Ball:**

in memory of Rachelle  
Chodirker

in memory of Louis Ball

**Perry and Shirley Cooper:**

in honor of Elaine Ball's  
birthday

## **Honigstock Education Scholarship**

**Samuel Gottlieb:**

get well wishes for Hilarie  
Wasserman

**Bruce and Sheila Stern:**

in memory of Isadore Kaufman

in memory of Reuben Stern

**Joel and Hilarie Wasserman:**

get well wishes for Sam Gottlieb

## **Rabbi Kosak Discretionary Fund**

**Noah and Callie Barish:**

in honor of Rabbi David Kosak

**Andrew and Lauren Fortgang:**

in honor of Rabbi Kosak

**Jo McIntyre:**

in appreciation of Rabbi David  
Kosak

**Victor and Toinette Menashe:**

in appreciation of Rabbi David  
Kosak

**Rachel and Jason Nelson:**

in appreciation of Rabbi Kosak  
for a beautiful ceremony

**David Kaplin and Cerinda**

**Survant:**

in appreciation of Rabbi David  
Kosak with our thanks

## **Rabbi Posen Discretionary Fund**

**Rochelle Leisner:**

in appreciation of Rabbi Eve  
Posen for your Support

**Rachel and Jason Nelson:**

in appreciation of Rabbi Posen  
for a beautiful ceremony

## **Shoreshim Fund**

**Linda and Michael Osherow:**

in honor of Rachel & Jason  
Nelson on the birth of Noa

## **Stampfer Bookshelf Fund**

**David Michaelis:**

in appreciation of Rosalie  
Goodman

## **Women's League Membership**

**Linda and Michael Osherow:**

get well wishes for Toby Blake

## **Stampfer Lecture Fund**

**Henry & Vivian Fliman**

## **Stampfer Discretionary Fund**

**Helen Duewel:**

in appreciation of Rabbi Joshua  
Stampfer

**Richard and Mary Peizner:**

in memory of Daniel Peizner

## **Women's League Scholarship**

**Robert and Marla Weiner:**

in memory of Rhea Weinstein

## **USY Travel Fund**

**Sondra Pearlman:**

in memory of Laura Mills

## **Weinstein Chapel Fund**

**Ruth Ephraim:**

in memory of Thea Grunbaum

**Gary and Carolyn Weinstein:**

in memory of Violet Hyman  
for the yahrzeit of Max

Weinstein

in Memory of Violet Hyman  
yahrzeit

## **Yad B'Yad - Comforting Mourners**

**Vivian E Ellner:**

in Honor of Ms. Dale Oller

**Dale Oller:**

in memory of Ruby Solomon  
in memory of Roy Oller

**Paul and Joan Sher:**

in memory of Ethel Zeffren

# Koleinu: The Choir of Neveh Shalom

**O**ur synagogue choir, Koleinu, has a rich history in the life of Neveh Shalom.

"No matter your experience," says **choir manager** Joni Cady, "there is room for everyone to work together building skills, repertoire, and understanding of our liturgy."

Choral Director Becca Stuhlbarg is an outstanding voice teacher. Conductor and accompanist Barry Lavine also greatly adds

to our ensemble with his tremendous musical talent.

If you are moved spiritually by the power of music, or if you just want a small havurah within our large congregation, please consider joining us! Koleinu meets on Monday evenings from 7:15 to 8:45pm in Stampfer Chapel. Contact: Joni Cady: [joni.cady@gmail.com](mailto:joni.cady@gmail.com), 503-539-4797.



## Thank You from Debbi Villani-Allen



*Debbi with CNS member Hy Jackson*

**T**HANK YOU from the bottom of my heart to the staff, CNS members, and leadership for a wonderful and heartwarming retirement party.

Thank you for all the cards, emails, office visits, lunches, etc. I am overwhelmed. Thank you to Daniela and

the wonderful committee that planned my party – Karen Berman, Marcy Morris, Sheila Stern, and Jeanette Philan. You did a wonderful job, and I am so appreciative of all your efforts. Thank you to all those that baked for the event; you outdid yourselves. Thank you to all those who gave such touching speeches: Fred Rothstein, Rabbi Stampfer, Rabbi Isaak, Rabbi Kosak, my son Allan, and Steve Blake. Thank you to Marci Atkins and Priscilla Kostiner for your fun, creative, sentimental, and lively song presentation. That was amazing! I want to thank Alan Blank, past President and Treasurer, who flew in from Washington, D.C. just for my party and flew back that same night. That meant so much to me!!

Thank you, Neveh Shalom leadership and members, for the lovely artwork by Jonathan Lietz, and for the cash. It was very generous and thoughtful and I am very grateful to you all. There are not

enough words to express my love and appreciation to and for you all. I am honored to be able to have worked for Neveh Shalom all these years and call so many of you friends. I am humbled by your kindness and generosity. THANK YOU!



*Framed artwork by Jonathan Lietz presented as a gift to Debbi*

# Long-time Supporters of the Visual Arts Donate DVD Collection to Feldstein Library

*By Kaiya Goldhammer, Librarian of the Feldstein Library*

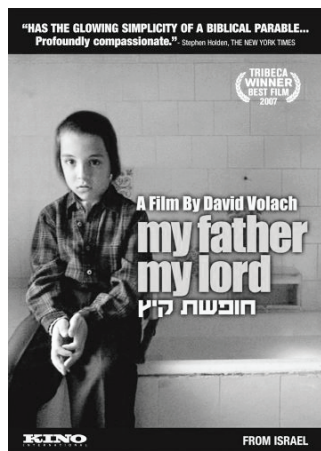
Long time supporters of the visual arts in Portland, CNS members Paul and Joan Sher donated a collection of over 300 Jewish-themed DVDs and Blu Rays from their personal collection. This collection has immense value for our entire community. Films will support programming throughout the synagogue, educational needs of teachers, and the learning and enjoyment of members.

Neveh Shalom is so excited to share the **Sher Film Collection** with our community. You are invited to come to the Feldstein Library to check out a movie today!

Here are some of the gems available for borrowing:

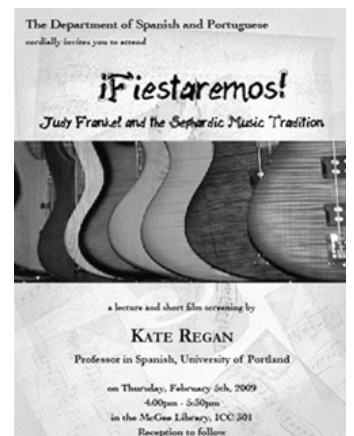


*Paul and Joan Sher*



*My Father My Lord* (2008) observes the severe family life of Abraham; his wife, Esther; and their young son, Menachem. *My Father My Lord* has the glowing simplicity and force of a biblical parable.

*Fiestaremos* (2008) explores Judy Frankel's dedication to preserving Sephardic music and songs. Interviews with Frankel, musical excerpts, and performances offer an intimate look at one of the leading collectors and practitioners of Sephardic folk music.



*Trembling Before G-d: The Hidden Lives of Gay and Lesbian Orthodox and Hasidic Jews* (2001) is an unprecedented feature documentary that shatters assumptions about faith, sexuality, and religious fundamentalism.

*Hill 24 Doesn't Answer* (1955). It is 1948. Four young Zionists are assigned to defend strategic Hill 24 outside Jerusalem in order to maintain access to the besieged city during Israel's War of Independence.



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The Community of  
 Welcoming Congregations  
 Providing a Voice for LGBTQ & Allied People of Faith

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## Get your Game On at CNS!

Team CNS! We are excited to celebrate Neveh Shalom's 2018 *Get Your Game On!* fundraising gala on Saturday, January 27th starting at 6pm. Auction chairs, Mia Birk and Glen Coblens, along with countless volunteers and CNS staff, have worked tirelessly to put together an event that will lift your spirits and make you proud to be part of our dedicated kehilla.

We have a great array of silent auction items, one-of-a-kind live auction items, a special appearance by former Globe Trotter, Pee Wee Harrison, mouth-watering food, signature drinks, and much more!



This is your opportunity to help Neveh Shalom raise the necessary funds to keep our programs thriving and flourishing. While many nonprofit organizations such as hospitals, schools, universities, etc. rely on grants to help them meet their operating budgets, for the most part, religious institutions are excluded from grant funding and count on the support of individual donors to meet their financial needs. No matter what level you can participate in, all financial contributions are welcomed and needed. And, if you are unable to join us the night of the auction, you can still be a part of it by making a donation or having a friend bid for you via proxy.



*Glen Coblens, Mia Birk, and Family*

Treat yourself to a great night out with your friends and show your team spirit for TEAM CNS!

To purchase tickets and for more info, visit: [nevehshalom.org/auction2018](http://nevehshalom.org/auction2018).

5778  
2018

# January

tevet  
shevat



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>DECEMBER</b> S M T W T F S 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</p>	<p><b>1</b> 14 tevet OFFICE CLOSED 9:00am Morning Minyan  NEW YEAR'S DAY</p>	<p><b>2</b> 15 tevet 7:15am Morning Minyan 5:00pm Talmud Class 7:00pm Machon Ivrit</p>	<p><b>3</b> 16 tevet 7:15am Morning Minyan 6:30pm Giving Care and Caring for Ourselves</p>	<p><b>4</b> 17 tevet 7:15am Morning Minyan 3:15pm Bible Class R. Isaak 6:30pm Hebrew for Prayer 7:00pm Executive Committee 7:35pm Siddur Basics</p>	<p><b>5</b> 18 tevet 4:25pm 7:15am Morning Minyan 6:15pm Kabbalat Shabbat with Ilene Safyan</p>	<p><b>6</b> 19 tevet 5:26pm Rebecca Tenner's Bat Mitzvah 9:00am Shabbat Services 10:00am Torah Troop 10:15am Tot Shabbat 10:15am Kiddush Club <i>Shemot</i></p>
<p><b>7</b> 20 tevet 9:00am Morning Minyan 10:00am Mishna Berurah Class 6:30pm Pirkei Imahot Study Group</p>	<p><b>8</b> 21 tevet 7:15am Morning Minyan 7:00pm Never Again Coalition 7:00pm Men's Club Board 7:15pm Koleinu Rehearsal</p>	<p><b>9</b> 22 tevet 7:15am Morning Minyan 2:00pm Wondering Jews 5:00pm Talmud Class 6:15pm Art of Jewish Storytelling 7:00pm Machon Ivrit</p>	<p><b>10</b> 23 tevet 7:15am Morning Minyan 6:00pm Membership Committee 7:00pm Israel360: Bridging Identities</p>	<p><b>11</b> 24 tevet 7:15am Morning Minyan 11:00am Building &amp; Grounds 3:15pm Bible Class R. Isaak 6:30pm Hebrew for Prayer 7:00pm Sisterhood Board 7:35pm Siddur Basics</p>	<p><b>12</b> 25 tevet 4:33pm 7:15am Morning Minyan 6:15pm Kabbalat Shabbat</p>	<p><b>13</b> 26 tevet 5:34pm Elianna Foster's Bat Mitzvah 9:00am Shabbat Services 9:30am Downstairs Minyan 12:30pm Women's Torah Study 6:00pm Soup to the Streets <i>Va'era</i></p>
<p><b>14</b> 27 tevet 9:00am Morning Minyan 10:00am Mishna Berurah Class</p>	<p><b>15</b> 28 tevet 7:15am Morning Minyan 10:00am MLK Day of Service for Preschoolers, MJCC 7:15pm Koleinu Rehearsal  MARTIN LUTHER KING DAY</p>	<p><b>16</b> 29 tevet 7:15am Morning Minyan 5:00pm Talmud Class 6:15pm Art of Jewish Storytelling 7:00pm Machon Ivrit</p>	<p><b>17</b> 1 shevat See Below  ROSH CHODESH</p>	<p><b>18</b> 2 shevat 7:15am Morning Minyan 3:15pm Bible Class R. Isaak 6:30pm Hebrew for Prayer 7:00pm Board of Directors 7:35pm Siddur Basics</p>	<p><b>19</b> 3 shevat 4:42pm 7:15am Morning Minyan 8:00am Life Line Screenings 6:15pm Sisterhood Kabbalat Shabbat</p>	<p><b>20</b> 4 shevat 5:43pm 9:00am Sisterhood Shabbat Services 10:00am Torah Troop 10:15am Tot Shabbat 10:15am Kiddush Club 5:15pm PJ Havdallah <i>Bo</i></p>
<p><b>21</b> 5 shevat 9:00am Morning Minyan 10:00am Mishna Berurah Class 11:15am Ritual Committee 12:00pm Outside In Cooking 2:00pm Shroud Crowd 2:00pm Men's Club Outing</p>	<p><b>22</b> 6 shevat 7:15am Morning Minyan 5:30pm IJS Annual Dinner and Speaker 7:15pm Koleinu Rehearsal</p>	<p><b>23</b> 7 shevat 7:15am Morning Minyan 5:00pm Talmud Class 6:15pm Art of Jewish Storytelling 7:00pm Machon Ivrit</p>	<p><b>24</b> 8 shevat 7:15am Morning Minyan 6:30pm Engage, Enrich, Enliven, Enjoy Class</p>	<p><b>25</b> 9 shevat 7:15am Morning Minyan 10:00am Cemetery Meeting 3:15pm Bible Class R. Isaak 6:30pm Hebrew for Prayer 7:35pm Siddur Basics</p>	<p><b>26</b> 10 shevat 4:52pm 7:15am Morning Minyan 5:15pm 4th Friday w/ R. Eve 6:15pm Kabbalat Shabbat</p>	<p><b>27</b> 11 shevat 5:53pm 9:00am Shabbat Services w/ ALIYAH 3-4 Gr. 9:30am Downstairs Minyan 6:00pm CNS 2018 Auction: Get Your Game On! <i>Beshalach</i></p>
<p><b>28</b> 12 shevat 9:00am Morning Minyan 10:00am Mishna Berurah Class 1:00pm Shomrei Teva Tu B'Shvat/Hoyt Arboretum Hike</p>	<p><b>29</b> 13 shevat 7:15am Morning Minyan 7:15pm Koleinu Rehearsal</p>	<p><b>30</b> 14 shevat 7:15am Morning Minyan 5:00pm Talmud Class 7:00pm Machon Ivrit 7:00pm Sparks of the Tradition: An Evening of Jewish Storytelling</p>	<p><b>31</b> 15 shevat 7:15am Morning Minyan 6:30pm Engage, Enrich, Enliven, Enjoy Class  TU B'SHEVAT</p>	<p><b>FEBRUARY</b> S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28</p>	<p>For ALIYAH/TICHON schedule, please visit: <a href="http://nevehshalom.org/aliyah-k-6">nevehshalom.org/aliyah-k-6</a> or <a href="http://nevehshalom.org/aliyah-7-12">nevehshalom.org/aliyah-7-12</a>  <b>ALIYAH</b> Jewish Learning Program for K-12</p>	<p>For Foundation School schedule, please visit: <a href="http://foundationschoolpdx.org">foundationschoolpdx.org</a>   Watch Us Grow!</p>

**Jan 17:** 7:00am Morning Minyan; 1:00pm Unveiling for Joyce Singer (z"l), AS; 4:15pm Streamed Author Talk w/ Nicole Krauss; 6:30pm Engage, Enrich, Enliven, Enjoy Class

# Mark Your Calendars And Join Congregation

**Talmud Class with Rabbi Stampfer**  
**Tuesdays, 5:00pm, R. Stampfer's home**  
Join our Emeritus Rabbi for weekly study of our sacred texts. Free.

**Bible Class with Rabbi Isaak**  
**Thursdays, 3:15pm, Room 111**  
Weekly learning and discussion with Rabbi Emeritus, Daniel Isaak. Free.

**Adventures with the Mishna Berurah:**  
**A Course in Jewish Literacy**  
**Sundays, 10:00-11:15am, Birnbach Hall**  
The Mishnah Berurah is the last generally accepted code of Jewish law and custom. We will explore the theory and practice of halakhah (Jewish law) for beginners to advanced students. RSVP: [kwilkins@nevehshalom.org](mailto:kwilkins@nevehshalom.org). Free.

**Giving Care and Caring for Ourselves: A Series on Rituals & Resources for End of Life**  
**Wed, Jan 3 & Feb 7, 6:30-8:00pm**  
**Zidell Chapel, Free**

In this series, we explore Jewish end-of-life traditions. **Jan:** Rabbi Posen: Making Meaning out of the Mourner's Kaddish. **Feb:** Sarah Coblens: The Role of Caregiver: Accompanying a Loved One Through Illness. For more info: [jbezodis@nevehshalom.org](mailto:jbezodis@nevehshalom.org).

**Kabbalat Shabbat with Ilene Safyan**  
**Fridays: Jan 5, Feb 2, 6:15pm**  
Join us for this special Kabbalat Shabbat accompanied by Ilene Safyan.

**Pirkei Imahot Book Talk (2nd Session)**  
**Sunday, January 7, 6:30pm, Offsite**  
Study Rabbi Posen and Lois Shenker's book over the course of four sessions. Facilitated by Kaiya Goldhammer and Dorice Horenstein (Shaarie Torah). RSVP: [tinyurl.com/PirkeilmahotBookClub2017](http://tinyurl.com/PirkeilmahotBookClub2017).

**Wondering Jews Tea for Two**  
**Presentation - Tuesday, Jan 9 & Feb 13, 2:00pm, Stampfer Chapel, Free**  
**Jan:** Mel Berwin, Director of Congregational Learning, will explore intergenerational programming at Neveh Shalom. **Feb: An American Genius.** George Fendel pianist and jazz aficionado will share some musical highlights of the lives of George and Ira Gershwin. [programs@nevehshalom.org](mailto:programs@nevehshalom.org).

**Israel360 Presents: Bridging Identities: On Being LGBTQ, Jewish and Pro-Israel**  
**Wednesday, January 10, 2018, 7:00, Stampfer Chapel, FREE**

Join Israel360 in welcoming Arthur Slepian, the founder and president of A Wider Bridge (AWB), a pro-Israel organization that works to deepen the connections between the LGBT communities of Israel and North America. [nevehshalom.org/israel360](http://nevehshalom.org/israel360).

**Nosh & Drash with Rabbi Eve Posen**  
**Thurs, Jan 11, Feb 8, 3:00pm, MJCC**  
**Jan:** Jewish Texts and When Does Life Begin? **Feb:** How to be a Friend? Free.

**Women's Torah Study**  
**Saturday, Jan 13, Feb 3, 12:30pm**  
**Room 111** Join Mel Berwin for uplifting learning and conversation—all levels welcome! Free.

**Author Talk with Nicole Krauss**  
**Wednesday, Jan 17, 4:15pm, Room 102**  
Watch a live stream of *New York Times* bestselling author Nicole Krauss in conversation about her newest novel, *Forest Dark*, at the Jewish Theological Society. Sponsored by the CNS Sisterhood and the Feldstein Library. [kgoldhammer@nevehshalom.org](mailto:kgoldhammer@nevehshalom.org).

**Engage, Enrich, Enliven, Enjoy!**  
**with Noted Author Ruth Tenzer Feldman**  
**Wed, Jan 17-Feb 21, 6:30-8:30pm**  
This is child's play and more for adults interested in exploring ways to cultivate creativity and curiosity, foster mental flexibility, and manage stress. Come as you are. Bring your brain. CNS members \$36 for all sessions, non-members, \$54 for all sessions. To reserve your spot, please RSVP by 1/12/18 to Marina Vidrio, [mvidrio@nevehshalom.org](mailto:mvidrio@nevehshalom.org).

**Sisterhood Shabbat**  
**Fri, Jan 19, 6:15pm & Sat, Jan 20, 9:00am**  
Join the Sisterhood for a very special Shabbat weekend.

**Men's Club Distillery Tour and Boke Bowl**  
**Sunday, January 21, 2:00pm**  
Join the Men's Club for two of the coolest places to go on a rainy yucky Sunday! \$30 passport gets you tastings in seven

or more distilleries and is good for one year! For more info contact Mitch Elovitz at: [elovitzclan@comcast.net](mailto:elovitzclan@comcast.net).

**Get Your Game On! CNS Auction 2018**  
**Saturday, January 27, 6pm**

The CNS 2018 Auction will be here before you know it! There are many ways you can be a part of this community wide effort by purchasing tickets, becoming a sponsor, volunteering or donating items. All funds raised help sustain our wonderful programming, allow us to provide financial aid, outreach to those in need and much, much more! To get involved, please visit: [nevehshalom.org/auction2018](http://nevehshalom.org/auction2018) or contact [programs@nevehshalom.org](mailto:programs@nevehshalom.org).

**Shomrei Teva Combined Tu b'Shvat Seder/Hoyt Arboretum Hike**  
**Sunday, January 28, 1:00pm**  
Join the Shomrei Teva group for the annual Tu B'Shvat hike. Contact: Jordan Epstein: [yaakovm@comcast.net](mailto:yaakovm@comcast.net).

**Sparks of the Tradition: An Evening of Jewish Storytelling**  
**Tues, Jan 30, 7:00pm, Stampfer Chapel**  
Join the Neveh Shalom community for an evening of storytelling by nine talented tellers. Starting in early November, these tellers had the opportunity to study with professional storyteller Brian Rohr on the art of performative Jewish storytelling. This performance is the culmination of that class. Reception to follow. RSVP requested: [brohr@nevehshalom.org](mailto:brohr@nevehshalom.org).

**CNS goes to 2.5 Minute Ride at Profile Theater, Thurs, Feb 1, Meet & Greet, 6:30pm, Performance 7:30pm**  
Check out Profile Theatre's debut play, *2.5 Minute Ride* by Lisa Kron. The play is about a family's annual pilgrimage to a roller coaster ride and takes viewers on the journey of a lifetime, including a look into Auschwitz, where family members were killed. Prior to the performance, join Artistic Director Josh Hecht for an exclusive meet-and-greet event. Info: [programs@nevehshalom.org](mailto:programs@nevehshalom.org).

**World Wide Wrap**  
**Sunday, Feb 4, 9:00am**  
Join Men's Club for the annual WWW where they teach kids how to wrap Tefillin.

*Please note: programs are subject to change, please contact the office for more info.*

*Do you like this new calendar layout? Let us know!*

# Neveh Shalom For These Great Programs!

## **Men's Club Super Bowl Party**

**Sunday, Feb 4, 3:00pm**

Watch the game with the Men's Club. For more info and location, contact Mitch Elovitz: [elovitzclan@comcast.net](mailto:elovitzclan@comcast.net)

## **Israel360 Presents: American Jewish Engagement with Israel**

**Thursday, February 8, 2018, 7:00pm, Free**

How is our American Jewish connection with Israel evolving? What are the challenges and opportunities? Join us for a compelling discussion, framed by the insights of Dr. Yehuda Kurtzer, President of the Shalom Hartman Institute of North America. [nevehshalom.org/israel360](http://nevehshalom.org/israel360).

## **Save the Date: Neshama Carlebach Concert - Sunday, Feb 11, 5:00pm**

One of the leading voices in Jewish music today, Neshama Carlebach, is coming to Portland! Beth Israel, Neveh Shalom, Shaarie Torah, and the MJCC have teamed together to make this a fabulous community event. More info: [oregonjcc.org/neshama](http://oregonjcc.org/neshama).

## **CNS Torah Fund Event/Carlebach Concert Sunday, Feb 11, 5:00pm: Carlebach Concert; 6:30pm: Torah Fund dinner+**

Please join CNS for a special fundraiser for the "Scholarships for the Seminaries of the Conservative Movement (Torah Fund)." The evening will begin with the Neshama Carlebach concert, followed by a light dinner, and then a performance by *The Second Wind Jazz Band* and dancing. Special pricing will include both events and dinner. RSVP to Diane Kahn: [dianeandjosh@hotmail.com](mailto:dianeandjosh@hotmail.com)

## **The Feldstein Library presents: Pages and Pixels: Book and Film Discussion Sunday, Feb 18, 4:00pm, Room 102**

Love to read, watch films and make new friends? This month we are reading *Second Person Singular* by Sayed Kashua and viewing the movie *Sayed Kashua: Forever Scared*. For more information, email: [kgoldhammer@nevehshalom.org](mailto:kgoldhammer@nevehshalom.org).

## **Vashti Banquet**

**Thursday, February 22, 6:00pm**

Join the Sisterhood for a special women's only Vashti Banquet at the Marrakesh Restaurant. There will be food, henna tattoos, belly dancing and more. Contact Sheryl Robert at: [chocosheryl@yahoo.com](mailto:chocosheryl@yahoo.com).

## **Purim Unmasked: Stories, Songs, Comedy, and the Whole Megillah**

**Wed, Feb 28, 6:00pm: Dinner; 7:00pm: Program begins, Birnbach Hall**

Join us for Purim fun led by CNS clergy and teens! There will be creative skits, music and presentations on the theme of hiding and revealing our true selves, and a full Megillah reading. For info, and to RSVP for dinner, please visit: [nevehshalom.org/purim5778](http://nevehshalom.org/purim5778).

## **Young Family & Youth**

### **Young Family Tot Shabbat (0-5 years)**

**1st and 3rd Saturdays, 10:15am**

**Zidell Chapel** Join other young families for singing, dancing, stories, indoor picnic-style lunch and Shabbat fun.

### **Kiddush Club for K-2nd Graders**

**1st and 3rd Saturdays, 10:15am**

**Room 19.** Join other families for prayer, singing, conversation and fun followed by an indoor picnic-style lunch.

### **Torah Troop for 3rd-5th Graders**

**1st and 3rd Saturdays, 10:00am**

Meet in the MAIN service for the beginning of the Torah service, and then come out for a fun lesson on the Torah portion (parsha) of the week. Return to the service to help lead Adon Olam, and join the community for lunch!

### **MLK Day of Service for Preschoolers**

**Monday, Jan 15, 10-11:30am, MJCC** Join PJ Library and Neveh Shalom for a day of service. For more info, go to [www.jewishportland.org/mlk](http://www.jewishportland.org/mlk), Free.

### **PJ Havdallah (ages 0-5)**

**Sat, Jan 20, Feb 3, 5:15pm, Birnbach Hall**

Join us as we say goodbye to Shabbat in our PJs. We'll have dinner, stories, art and a whole lot of fun. \$5 per person. Co-sponsored by PJ Library. RSVP at: [nevehshalom.org/pjhavdallah](http://nevehshalom.org/pjhavdallah).

### **Fourth Fridays with Rabbi Eve (age 0-5)**

**Friday, Jan 26, Feb 23, 5:15pm**

Rabbi Eve welcomes Shabbat with music and stories, potluck dinner to follow. Contact Rabbi Eve for location: [eposen@nevehshalom.org](mailto:eposen@nevehshalom.org). Co-sponsored by PJ Library.

## **Foundation School Walk-A-Thon**

**Sunday, February 4, 11:00am**

Join us as the Foundation School community comes together for our annual Walk-a-Thon. Our Morot create classroom wish-lists that can be fulfilled by your child's participation in the walk! We walk around Birnbach Hall with students, siblings and alumni. There will be music, snacks and prizes for everyone. To participate, contact: [leahc@foundation-schoolpdx.org](mailto:leahc@foundation-schoolpdx.org); 503-293-7307.

## **Purim Carnival for Families**

**Wednesday, Feb 28, 4:30pm & 5:15pm**

Join Shoreshim and ALIYAH for Purim fun with carnival games, art projects, stories & song. **4:30pm: K-6th grade & siblings; 5:15pm: Ages 0-5.** Free and open to the community.

## **Lend a Hand**

### **Never Again Coalition Monthly Meeting**

**Mondays: Jan 8, Feb 5, 7:00pm**

Meet at Congregation Kol Shalom.

### **Cooking for Outside In**

**Sunday, Jan 21, Feb 11, 12:00-2:00pm**

Meet in the CNS Kitchen to do a mitzvah and help feed homeless teens. Info: Rick Botney, [8888octopus8888@gmail.com](mailto:8888octopus8888@gmail.com).

### **The Shroud Crowd Meeting**

**Sunday, Jan 21, Feb 4, 2:00-4:00pm, Rm 102**

Help create traditional burial clothing which will then be used by the *Chevra Kavod haMet* for their work. Contact Sandy Axel: [sandyaxel@msn.com](mailto:sandyaxel@msn.com).

### **Soup to the Streets**

**Saturday, Jan 13, Feb 10, 6:00pm**

This is a special initiative by Rabbi Kosak. During the winter months, congregants come together at Rabbi's house, prepare a meal and go to the streets to feed those that need it the most. RSVP: [kwilkins@nevehshalom.org](mailto:kwilkins@nevehshalom.org).

## **Unveilings**

### **Unveiling for Joyce Singer, z"l**

Wednesday, January 17, 11:00am, Ahavai Shalom Cemetery

### **Unveiling for Phillip Singer, z"l**

Sunday, February 18, 11:00am, Ahavai Shalom Cemetery

For more information: 503.246.8831 or visit the website at: [www.nevehshalom.org](http://www.nevehshalom.org).




Let us know at: [news@nevehshalom.org](mailto:news@nevehshalom.org)

5778  
2018

# February

shevat  
adar



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>JANUARY</b></p> <p>S M T W T F S</p> <p>1 2 3 4 5 6</p> <p>7 8 9 10 11 12 13</p> <p>14 15 16 17 18 19 20</p> <p>21 22 23 24 25 26 27</p> <p>28 29 30 31</p>	<p>For ALIYAH/TICHON schedule, please visit: <a href="http://nevehshalom.org/aliyah-k-6">nevehshalom.org/aliyah-k-6</a> or <a href="http://nevehshalom.org/aliyah-7-12">nevehshalom.org/aliyah-7-12</a></p> <p><b>ALIYAH</b> Jewish Learning Program for K-12</p>	<p>For Foundation School schedule, please visit: <a href="http://foundationschoolpdx.org">foundationschoolpdx.org</a></p> <p> Watch Us Grow!</p>		<p><b>1</b> 16 shevat</p> <p>7:15am Morning Minyan 3:15pm Bible Class R. Isaak 6:30pm Hebrew for Prayer 6:30pm CNS Theater Outing 7:00pm Executive Committee 7:35pm Siddur Basics</p>	<p><b>2</b> 17 shevat 5:02pm </p> <p>7:15am Morning Minyan 6:15pm Kabbalat Shabbat with Ilene Safyan</p>	<p><b>3</b> 18 shevat 6:03pm </p> <p>9:00am Folk Music Shabbat Services 10:00am Torah Troop 10:15am Tot Shabbat 10:15am Kiddush Club 12:30pm Women's Torah Study 5:15pm PJ Havdallah <b>Yitro</b></p>
<p><b>4</b> 19 shevat</p> <p>9:00am Morning Minyan 9:00am World Wide Wrap 11:00am Foundation School Walk-a-Thon 2:00pm Shroud Crowd 3:00pm Men's Club Superbowl Party, Offsite</p>	<p><b>5</b> 20 shevat</p> <p>7:15am Morning Minyan 7:00pm Never Again Coalition 7:15pm Koleinu Rehearsal</p>	<p><b>6</b> 21 shevat</p> <p>7:15am Morning Minyan 5:00pm Talmud Class 7:00pm Machon Ivrit</p>	<p><b>7</b> 22 shevat</p> <p>7:15am Morning Minyan 6:15pm Membership Committee 6:30pm Engage, Enrich, Enliven, Enjoy Class 6:30pm Giving Care and Caring for Ourselves</p>	<p><b>8</b> 23 shevat</p> <p>7:15am Morning Minyan 3:15pm Bible Class R. Isaak 6:30pm Hebrew for Prayer 7:00pm Israel360: American Jewish Engagement with Israel 7:00pm Sisterhood Board 7:35pm Siddur Basics</p>	<p><b>9</b> 24 shevat 5:12pm </p> <p>7:15am Morning Minyan 6:15pm Kabbalat Shabbat</p>	<p><b>10</b> 25 shevat 6:13pm </p> <p>9:00am Shabbat Services w/ ALIYAH 5-6 Gr. 9:30pm Downstairs Minyan 6:00pm Soup to the Streets</p> <p><b>Mishpatim</b> <b>SHABBAT SHEKALIM</b></p>
<p><b>11</b> 26 shevat</p> <p>9:00am Morning Minyan 10:00am Mishna Berurah Class 12:00pm Outside In Cooking 5:00pm Neshama Carlebach 6:30pm Torah Fund Event</p>	<p><b>12</b> 27 shevat</p> <p>7:15am Morning Minyan 7:15pm Koleinu Rehearsal</p>	<p><b>13</b> 28 shevat</p> <p>7:15am Morning Minyan 2:00pm Wondering Jews 5:00pm Talmud Class 7:00pm Machon Ivrit</p>	<p><b>14</b> 29 shevat</p> <p>7:15am Morning Minyan 6:30pm Engage, Enrich, Enliven, Enjoy Class</p>	<p><b>15</b> 30 shevat</p> <p>See Below</p> <p><b>ROSH CHODESH</b></p>	<p><b>16</b> 1 adar 5:22pm </p> <p>7:00am Morning Minyan 9:00am Sophia Gilbert Bat Mitzvah 6:15pm Kabbalat Shabbat</p> <p><b>ROSH CHODESH</b></p>	<p><b>17</b> 2 adar 6:23pm </p> <p>Ethan &amp; Jordan Gilbert's B'nai Mitzvah 9:00am Shabbat Services 10:00am Torah Troop 10:15am Tot Shabbat 10:15am Kiddush Club</p> <p><b>Terumah</b></p>
<p><b>18</b> 3 adar</p> <p>No ALIYAH 9:00am Morning Minyan 11:00am Unveiling for Phillip Singer (z"l), AS 11:15am Ritual Committee 4:00pm Pixels &amp; Pages</p>	<p><b>19</b> 4 adar</p> <p>7:15am Morning Minyan</p> <p><b>PRESIDENTS DAY</b></p>	<p><b>20</b> 5 adar</p> <p>7:15am Morning Minyan 5:00pm Talmud Class 7:30pm Dad's Night Out 7:00pm Machon Ivrit</p>	<p><b>21</b> 6 adar</p> <p>7:15am Morning Minyan 6:30pm Engage, Enrich, Enliven, Enjoy Class</p>	<p><b>22</b> 7 adar</p> <p>See Below</p>	<p><b>23</b> 8 adar 5:32pm </p> <p>7:15am Morning Minyan 5:15pm 4th Friday w/ R. Eve 6:15pm Kabbalat Shabbat</p>	<p><b>24</b> 9 adar 6:33pm </p> <p>Shayah Kosak's Bar Mitzvah 9:00am Shabbat Services</p> <p><b>Tetzaveh</b> <b>SHABBAT ZACHOR</b></p>
<p><b>25</b> 10 adar</p> <p>9:00am Morning Minyan</p>	<p><b>26</b> 11 adar</p> <p>7:15am Morning Minyan 7:15pm Koleinu Rehearsal</p>	<p><b>27</b> 12 adar</p> <p>7:15am Morning Minyan 5:00pm Talmud Class 7:00pm Machon Ivrit</p>	<p><b>28</b> 13 adar</p> <p>7:15am Morning Minyan 4:30pm ALIYAH Family Purim 5:15pm Young Family Purim 6:00pm Community PURIM Happening</p> <p><b>FAST OF ESTHER</b> <b>MEGILLAH READING</b></p>	<p><b>MARCH</b></p> <p>S M T W T F S</p> <p>1 2 3</p> <p>4 5 6 7 8 9 10</p> <p>11 12 13 14 15 16 17</p> <p>18 19 20 21 22 23 24</p> <p>25 26 27 28 29 30 31</p>		

**Feb 15 - 7:00am Morning Minyan, 3:15pm Bible Class R. Isaak, 6:00pm Jewish TV Theme Songs talk w/ Cantor Bitton, 6:30pm Hebrew for Prayer, 7:00pm Board of Directors, 7:35pm Siddur Basics**  
**Feb 22 - 7:15am Morning Minyan, 10:00am Cemetery Committee, 3:15pm Bible Class R. Isaak, 6:00pm Vashti's Banquet, Time TBA Men's Club Winterhawks Game, 6:30pm Hebrew for Prayer, 7:35pm Siddur Basics**



ISRAEL360 PRESENTS

# BRIDGING IDENTITIES:

ON BEING LGBTQ, JEWISH AND PRO-ISRAEL

**WITH GUEST SPEAKER ARTHUR SLEPIAN  
FOUNDER AND PRESIDENT OF A WIDER BRIDGE**

**WEDNESDAY, JANUARY 10, 7:00PM, STAMPFER CHAPEL, FREE**



Congregation Neveh Shalom | 2900 SW Peaceful Lane, Portland, OR 97239  
More information at: [nevehshalom.org/israel360](http://nevehshalom.org/israel360)



# ISRAEL360

Diverse Perspectives on Israel,  
Explored in an Atmosphere of Respect

**Thursday, February 8, 2018, 7:00pm**

## American Jewish Engagement with Israel

How is our American Jewish connection with Israel evolving? What are the challenges and opportunities? Join us for a compelling discussion, framed by the insights of Dr. Yehuda Kurtzer, President of the Shalom Hartman Institute of North America.

**Thursday, March 22, 2018, 7:00pm**

## Screening of the Documentary Film: "The Gatekeepers"

Join us in watching and discussing this 2012 documentary featuring interviews with all surviving former heads of Shin Bet at that time. The interviewees shed light on the controversy surrounding the contested territories in the aftermath of the Six Day War. We'll also explore a range of Israeli responses from positive critical reviews to those who felt the film reinforced an anti-Israeli narrative.

**Sunday, April 29, 2018, 7:00pm**

## The Next 35 Years of Social Change in Israel: New Leadership for a New Era

Come hear New Israel Fund Executive Director in Israel Mickey Gitzin. As a liberal, openly gay son of Russian immigrants, Mickey Gitzin recognizes both the great leaps forward that Israel has made in advancing equality for all its citizens and the challenges that remain. He is one of a new wave of young Israeli leaders bringing an intersectional approach to the issues of the day.

**Free for all.** RSVP requested for any Israel360 event: 503.246.8831 | [mvidrio@nevehshalom.org](mailto:mvidrio@nevehshalom.org)



Lifelong Learning at  
Congregation Neveh Shalom

# GIVING CARE AND CARING FOR OURSELVES

A SERIES ON RITUALS &  
RESOURCES FOR END OF LIFE

**First Wednesdays, 6:30-8:00pm**

**January 3 - Rabbi Posen**

**Making Meaning out of the Mourner's  
Kaddish**

**February 7 - Sarah Coblens**

**The Role of Caregiver: Accompanying  
a Loved One Through Illness**

**March 7 - Laurie Fendel**

**Creating an Ethical Will**

*We all experience the death of loved ones, but we often don't prepare for that eventuality in the way we prepare for other major life events. In this series, we explore Jewish end-of-life traditions that provide spiritual, logistical, and ethical frameworks for walking through the process of grief.*



For more information, please contact:  
[jbezodis@nevehshalom.org](mailto:jbezodis@nevehshalom.org), 503.246.8831  
2900 SW Peaceful Lane, Portland, OR 97239





Congregation Neveh Shalom Presents



# ENGAGE, ENRICH, ENLIVEN, ENJOY!

WITH NOTED AUTHOR RUTH TENZER FELDMAN  
(THE BLUE THREAD SAGA)

Wednesdays, January 17-February 21, 2018  
6:30-8:30pm

Tuition for all sessions: CNS members \$36 / non-members \$54

This is child's play and more for adults interested in exploring ways to cultivate creativity and curiosity, foster mental flexibility, and manage stress. Come as you are. Bring your brain. Snacks? Of course.

RSVP by January 12 to Marina Vidrio:  
[mvidrio@nevehshalom.org](mailto:mvidrio@nevehshalom.org)

2900 SW Peaceful Lane, Portland, OR 97239 | 503.246.8831



# GET YOUR



# Game On!



## TEAM CNS 2018 AUCTION

*Show your team spirit and join*

## CONGREGATION NEVEH SHALOM

## FOR OUR 2018 AUCTION!

## SATURDAY • JANUARY 27 • 2018

### FUN TIME GUARANTEED!

Mouth-watering food, thrilling silent & live auction items, interactive games, former Harlem Globetrotter Pee Wee Harrison, and lots more!

### TICKETS

**\$75 per person**

**\$180 VIP ticket**

(includes preferred seating, preferred parking and 1 Heads or Tails entry)

### ATTIRE

**Jeans, jerseys, or just wear what you want!**

### TIME & PLACE

**6:00pm**

**Congregation Neveh Shalom**  
Birnbach Hall  
2900 SW Peaceful Lane  
Portland, OR 97239



## RSVP

**BY JAN 18, 2018**



**ONLINE**

[nevehshalom.org/auction2018](http://nevehshalom.org/auction2018)



**BY PHONE**

**503.246.8831**



# Purim unmasked

STORIES, SONGS, COMEDY,  
AND THE WHOLE MEGILLAH

WEDNESDAY, FEBRUARY 28

6:00PM: DINNER

7:00PM: PROGRAM BEGINS

BIRNBACH HALL

Join us for Purim fun led by CNS clergy and teens! There will be creative skits, music and presentations on the theme of hiding and revealing our true selves, and a full Megillah reading.

Dinner: \$18/adult, \$12/kids,  
\$54/family max. RSVP at:  
[tinyurl.com/cnspurim5778](http://tinyurl.com/cnspurim5778)

2900 SW PEACEFUL LANE, PDX, OR 97239  
[NEVEHSHALOM.ORG/PURIM5778](http://NEVEHSHALOM.ORG/PURIM5778)  
503.246.8831



Join Shoreshim and ALIYAH for Purim fun prior to dinner with carnival games, art projects, stories & song. 4:30pm: K-6th grade & siblings; 5:15pm: Ages 0-5. Free and open to the community.